

## **INTERNATIONAL YOUTH BALLET FESTIVAL 2017**

**Session One: Thursday, June 15 – Sunday, June 25, 2017**

**Session Two: Monday, June 26 – Sunday, July 2, 2017**

**Saint Petersburg, Russia, 2017**

The International *Youth Ballet Festival 2017* is a bi-lateral classical ballet Festival which takes place in both the United States and Russia. From around the world, dancers, teachers, coaches and choreographers coming from ballet schools, colleges and universities attend. Through programs and performances, each Festival brings together those deeply dedicated to and interested in classical dance.

In June, 2017, for the third year, St. Petersburg, Russia will host this event which takes place concurrently with the *White Nights Festival*. St. Petersburg is undeniably known world-wide as a capital of ballet because of the historically rich classical dance tradition and the special expertise of its teaching artists. Ballet knows no borders and is international, interdisciplinary and cross-cultural. It is a contemporary art form that evolved internationally.

The Festival benefits emerging young ballet dancers striving to become professional classical ballet artists and those desiring to broaden their knowledge of ballet pedagogy, choreography and performance. Lessons are taught by exceptional pedagogical specialists in the disciplines of: Classical Dance, Historical Dance, Character Dance, Partnering, Variations and Acting for Ballet Dancers. Each subject is taught depending upon the Session selected – Session One or Session Two.

### **Session One Festival Program**

***Thursday, June 15 – Sunday, June 25, 2017***

An audition is required for all ballet dancers.

- Daily lessons and workshops in various disciplines of academic dance will include: Classical Ballet, Historical Dance and Character Dance;
- In preparation for performances, dancers will regularly rehearse with leading ballet masters. Dancers will participate in at least one performance and will be selected, on a competitive basis, to perform in the Final Gala;
- Special pedagogical sessions are planned for Teachers, Coaches and Choreographers with an overview of the selected topics on the teaching method of classical dance and some adjunct courses (Historical Dance and Character Dance);
- Attendees will frequent ballet performances at leading St. Petersburg theaters, take special excursions to points of cultural interest that are connect to the history of ballet in St. Petersburg, and visit famous museums such as The State Hermitage Museum, The Catherine Palace and the Peterhof Palace and Fountains;

- Obtain additional internship/apprentice opportunities, performances, and education after the Festival concludes. This is handled, on an individual basis, by Oleg Vinogradov;
- All participants will receive a signed Certificate of Participation.

**Session Two Festival Program**

**Monday, June 26 – Sunday, July 2, 2017**

An audition is required for all ballet dancers.

- The primary emphasis of Session Two is classical ballet variations and partnering. Study of both will help prepare dancers for auditions and competitions;
- The basics of partnering and specific pas de deux will be taught;
- Lessons in Acting for Ballet Dancers will be offered;
- Dancers will be coached in classical ballet variations appropriate to their level, based on audition video. Dancers will be re-evaluated upon arrival in St. Petersburg;
- Teachers, Coaches and Choreographers will take part in Ballet Pedagogy Intensives, taught by specialists in Classical Dance and Partnering. Additional content in Historical and/or Character Dance will be offered. Lessons in all subjects may be observed or participants may take them.
- Attendees will frequent ballet performances at leading St. Petersburg theaters, take special excursions to points of cultural interest that are connect to the history of ballet in St. Petersburg, and visit famous museums such as The State Hermitage Museum, The Catherine Palace and the Peterhof Palace and Fountains;
- Obtain additional internship/apprentice opportunities, performances, and education after the Festival concludes. This is handled, on an individual basis, by Oleg Vinogradov;
- All participants will receive a signed Certificate of Participation.

**The Festival is produced in association with the following organizations:**

Oleg Vinogradov Foundation for the Preservation and Development of Classical Ballet  
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The N.A. Rimsky-Korsakov Saint Petersburg State Conservatory  
Rector: Aleksey Vasiliev

Saint Petersburg University of the Humanities and Social Sciences  
Rector: Alexander Zapesotzky

Saint Petersburg Music Hall Theater  
Executive Director: Yulia Strizhak

For more information click here: <http://www.classicaldancealliance.org/>  
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