

Audition Information
International Youth Ballet Festival 2017
Saint Petersburg, Russia

Digital Audition Dates and Deadlines

Digital Auditions Begin: December 10, 2016

Digital Audition Deadline: Extended!

Last Digital audition May 5, 2017.

Notification of Acceptance: As soon as audition is viewed and processed.

Upon acceptance, a CDA associate will advise all applicants of tuition, hotel, tours, cost of ballet ticket/performances which require advanced purchase. Everyone is required to stay at the designated conference hotel. Dancers age 18 or younger must have a parent or guardian accompany them to Russia.

If the digital audition deadline has passed please contact Janet Springer at Classical Dance Alliance at 1 (212) 397-1400. Some spaces may or may not be available after this date.

Audition in person with the Festival's Artistic Director,

Oleg Vinogradov

Sunday, March 19, 2017 at 3:00 pm.

Audition Location:

Living Stones School of Classical Ballet
1 (904) 315-0023

3149 North Ponce de Leon Blvd.
Suite 8
St. Augustine, FL 32084

*(Located North of the intersection of State Road 16
and U.S. Highway 1 - which is Ponce de Leon Blvd.)*

General Information

Ballet dancers, teachers, coaches, choreographers, parents and friends from any country are welcome to attend the Festival. Ballet dancers must be between the ages of 12 - 26 years old and participants under age 18 must be accompanied by a parent. All dancers must audition. Teachers, coaches, ballet masters, choreographers may attend without an audition but please send us a resume/CV and a headshot. For more information, contact Janet Springer at Classical Dance Alliance 1 (212) 397-1400 or email: jlspringer@classicaldancealliance.org. See registration information below.

Registration

To complete your registration for an audition, please submit the following:

1. Resume/CV
2. Headshot
3. A Link for the digital recording of your audition. (For requirements, read below the description of Digital Audition Requirements and Classroom Work Sample).
4. Audition Fee: \$40.00

Please email the resume, headshot and link to: vivatballet@gmail.com

*To protect your privacy, a digital recording of your audition should be submitted as an unlisted link to a video sharing web site such as YouTube, Daily Motion, Vimeo, Flickr, etc. Then, send us a copy of the link.

Secure Credit/Debit card payment may be made on line on the Classical Dance Alliance web site:

https://app.etapestry.com/onlineforms/ClassicalDanceAlliance_1/Fest_2017_Fee_Payment.html

Please inform us that you have submitted the audition materials by calling Janet Springer 1 (212) 397-1400 or email: jlspringer@classicaldancealliance.org

Digital Audition Requirements

Submit a two-part digital video recording:

1. A work sample from a classical ballet lesson (For details read below “Classical Ballet Lesson – Work Sample”).
2. Single dancer – a variation (Contact us if not at your level.)
Couples – partnering sample or pas de deux.
Ensemble – (3 or more people) Sample of a piece of choreography.

The auditioned piece can be from a classical ballet or contemporary choreography (based on classical dance). All must be performance-ready by June 2017.

Recordings can be from a live performance on stage or taped in a ballet studio. If

you are still working on a piece, it can be submitted incomplete. Please explain the following: 1) the name of the piece being auditioned; 2) the name of the composer; 3) choreographer; 4) the person who staged and/or coached the piece.

All women dancers, attending the Festival, must be en pointe.

Classical Ballet Lesson - Work Sample:
(Limit to approximately 15 minutes)

A sample of your work in a Classical Ballet Lesson should include the following:

1. Barre:

- A combination of battement tendu and battement tendu jeté.
- Battement fondu.
- Battement développé and relevé lent at 90°.

2. The Center Exercise:

- Battement fondu combination.
- Grand adagio.

3. Allegro:

- One medium and one grand allegro combination.
- Batterie combination, if at your level.
- For men, an Allegro combination using Tour en l'air.

4. Pointe: A sample of some of the following.

- Combination of échappé in V and IV positions.
- Preparation for and/or tours from V and IV positions.
- Sissonne ouverte at 45 in the poses (in place) if at your level.
- Jeté fondu forward and backward, if at your level.
- Fouetté at 45 with eight or more turns, if at your level. Or, Tours chaines en diagonale, if at your level.
- Various pas de bourrée, pas de bourrée suivi, pas couru in 1st position.

Notification:

As soon as possible after your digital recording and materials have been reviewed and evaluated, you will be notified in writing or by telephone about your participation.

For further information:

United States

**Janet L. Springer, Executive Director
Classical Dance Alliance, Inc.
New York, NY**

Office: +1 (212) 397-1400

Email: jlspringer@classicaldancealliance.org

Russian Federation

**Oleg Vinogradov Foundation for the Preservation and Development of
Classical Ballet**

+7 921-940-1131 email: vivatballet@gmail.com

Credit/Debit card payment for the audition may be made on CDA web site:

https://app.etapestry.com/onlineforms/ClassicalDanceAlliance_1/Fest_2017_Fee_Payment.html